

cla
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Selected works 2008 – 2016



128 squares and their demonstration
Installation View
Domaine du Muy, France



128 squares and their demonstration

Installation View
Domaine du Muy, France



The Three Graces
3D Renderings



The Three Graces
3D Renderings





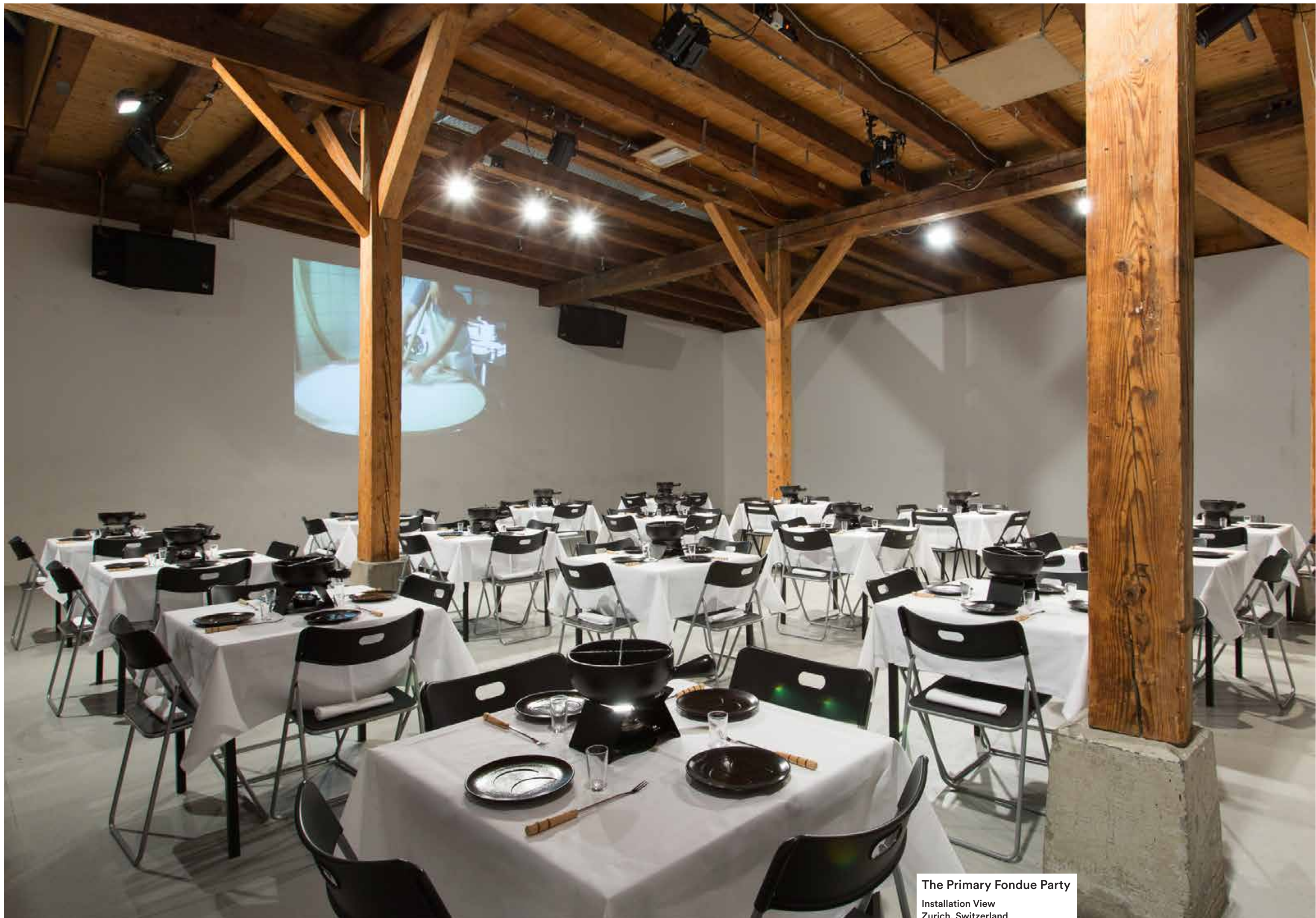
21 trunks forma a triangle 6x6m, 5x5m, 4x4m, 3x3m, 2x2m, 1x1m

Installation View
Môtiers, Switzerland



21 trunks form a triangle 6×6m, 5×5m, 4×4m, 3×3m, 2×2m, 1×1m

Installation View
Môtiers, Switzerland



The Primary Fondue Party
Installation View
Zurich, Switzerland



The Primary Fondue Party
Installation View
Zurich, Switzerland



The Primary Fondue Party
Installation View
Zurich, Switzerland



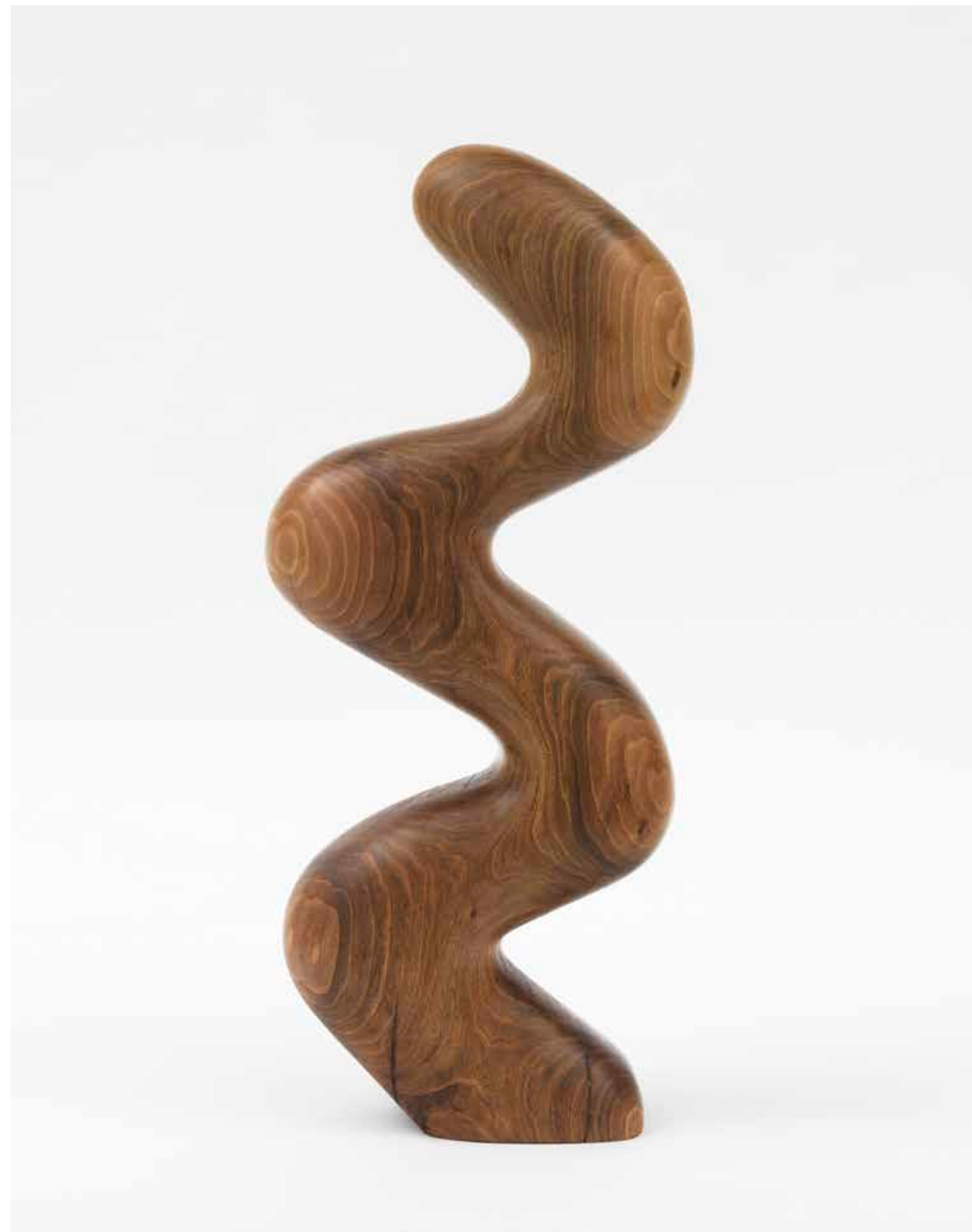


Catch The Tail By The Tiger
Installation View
König Galerie, Berlin



Sculpture Object 41: Loony Toons

Walnut, Ebony
31×50×36 cm



Sculpture Object 37: Little Sneaky Snake

Walnut
80×33×13 cm



Sculpture Object 38: The Beauty
 Ebony
 101×34×13 cm

Sculpture Object 36: Two Mouthes
 Ilex aquifolium
 84×14×27 cm



Sculpture Object 37: Little Sneaky Snake
 Walnut
 80×33×13 cm

Sculpture Object 40: Fatty Kenny
 Acacia
 50×13×35 cm



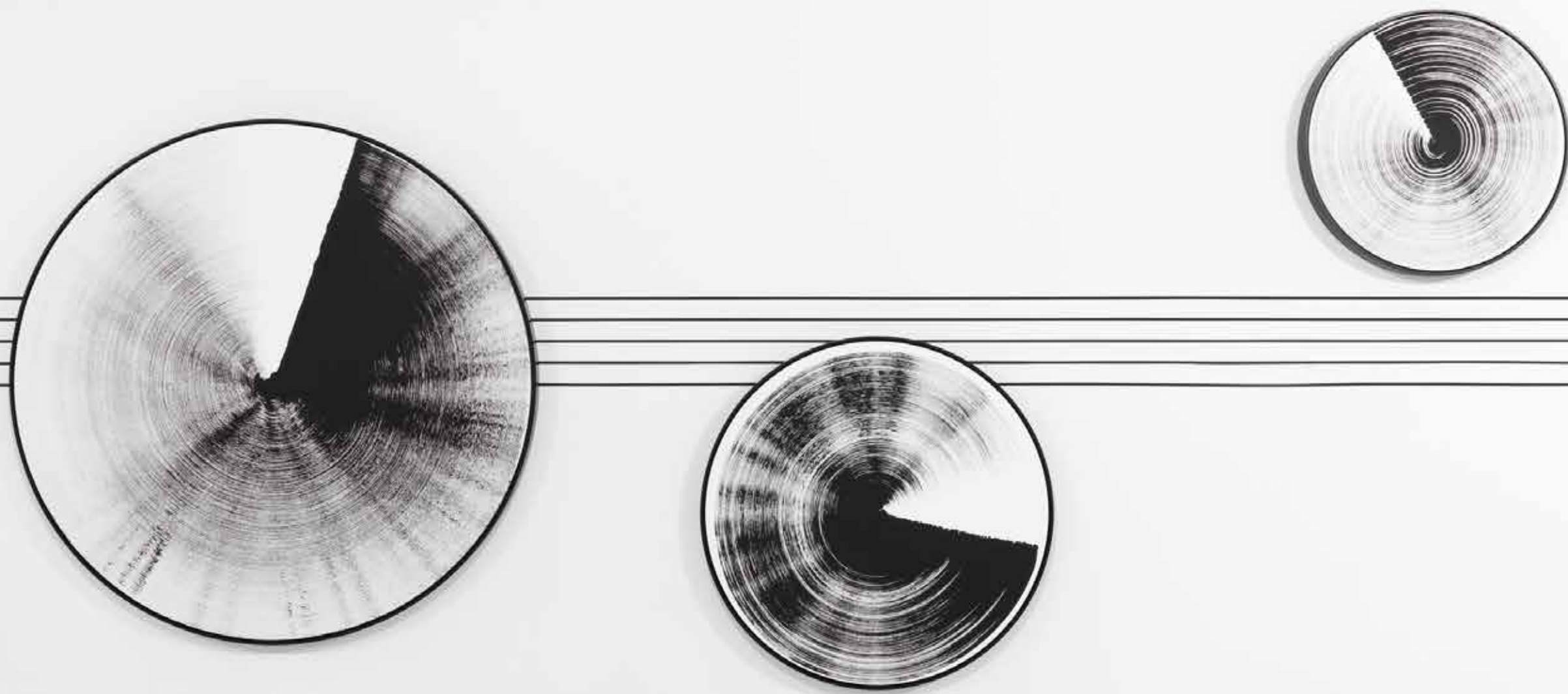
Sculpture Object 35: The Straw
Acacia, Yew tree
72 × 34 × 34 cm



Sculpture Object 44: Donut standing up
Platanus
38 × 13 × 13 cm

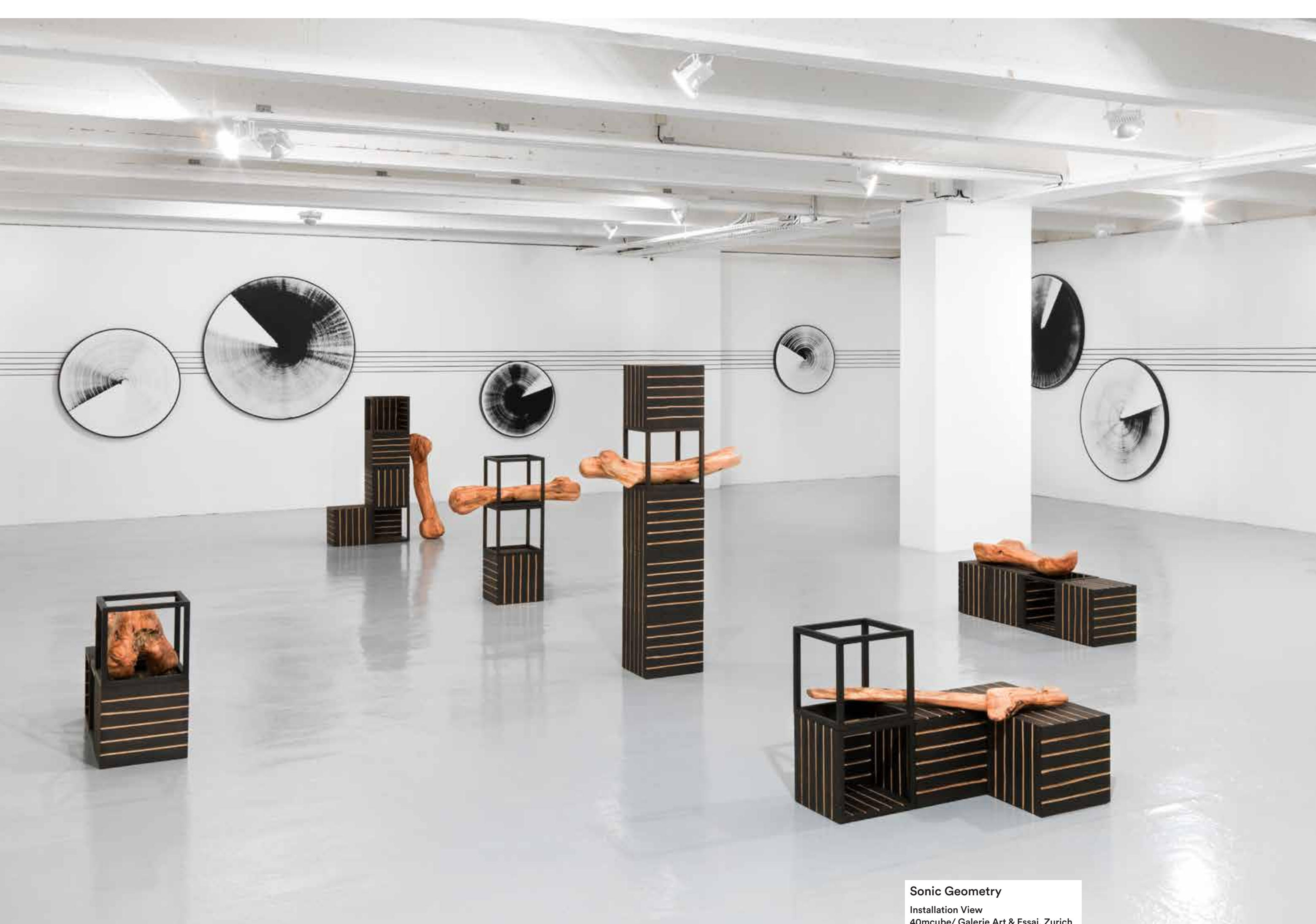


Catch The Tail By The Tiger
Installation View
König Galerie, Berlin



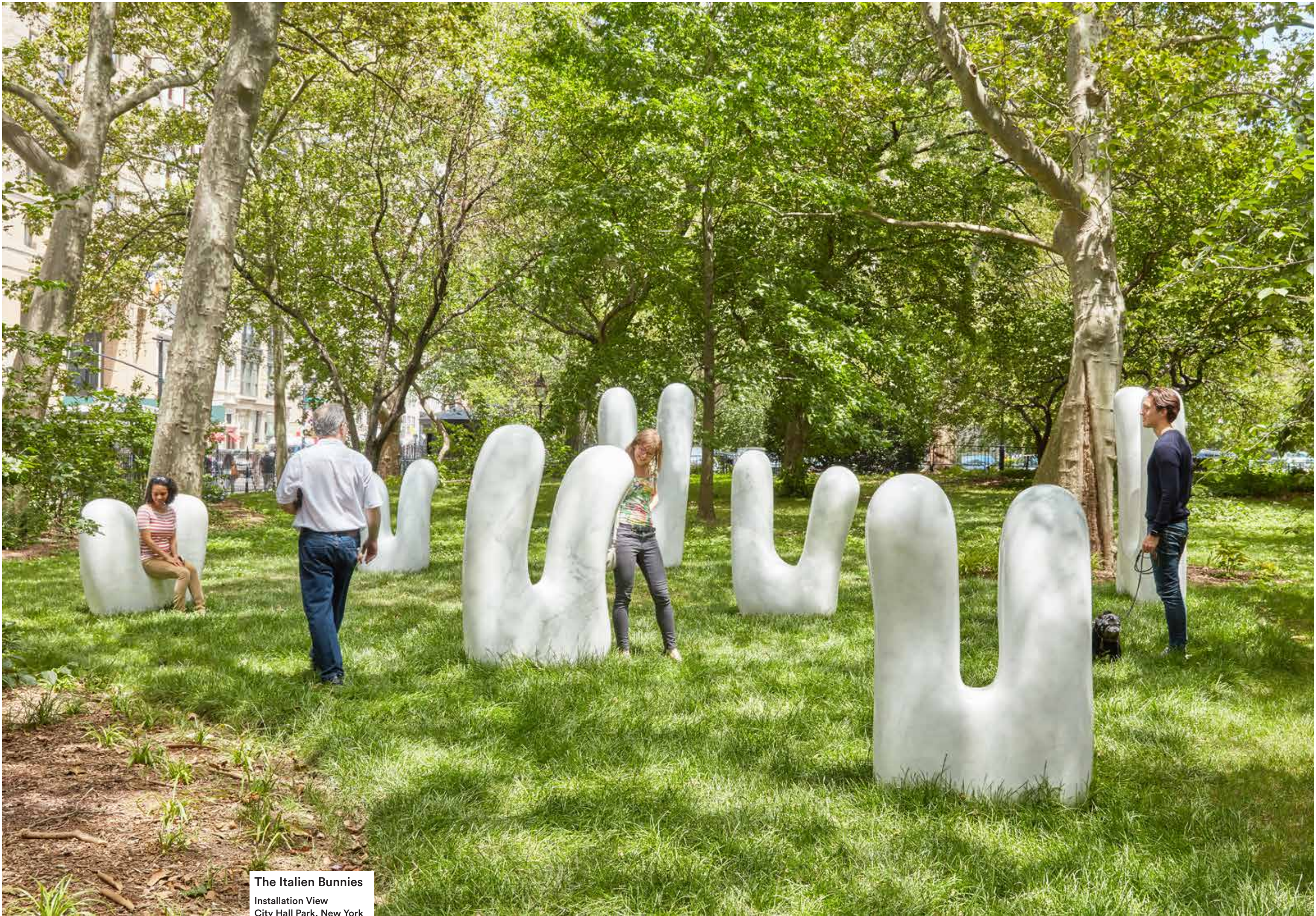
Sonic Geometry

Installation View
40mcube/ Galerie Art & Essai, Zurich



Sonic Geometry

Installation View
40mcube/ Galerie Art & Essai, Zurich



The Italian Bunnies
Installation View
City Hall Park, New York



Big Bunny Wood Model 4

Acacia
68×35×13 cm

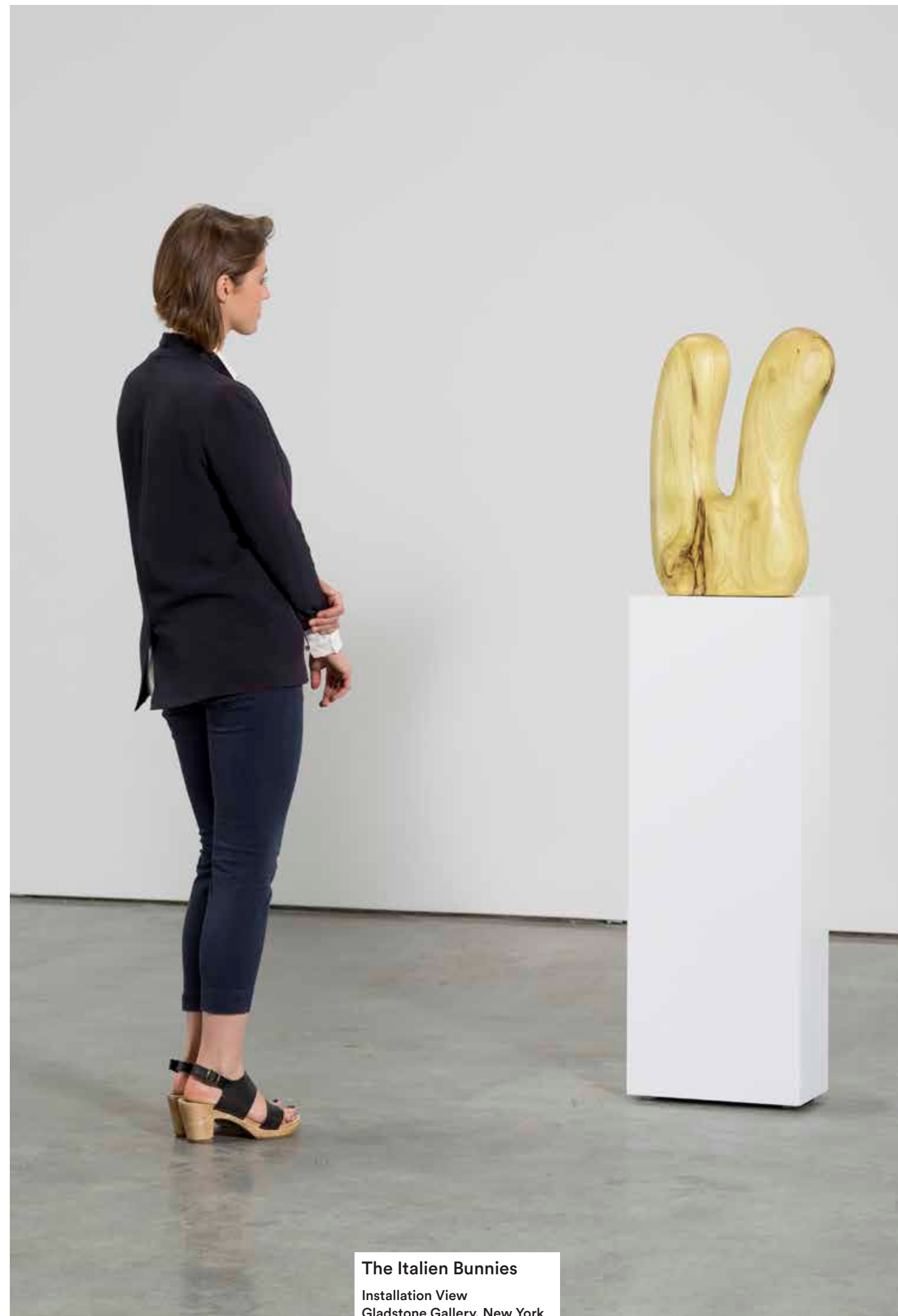


Big Bunny Wood Model 1

Acacia
42×27×18 cm



Big Bunny Model 3
Acacia
51×38×14 cm

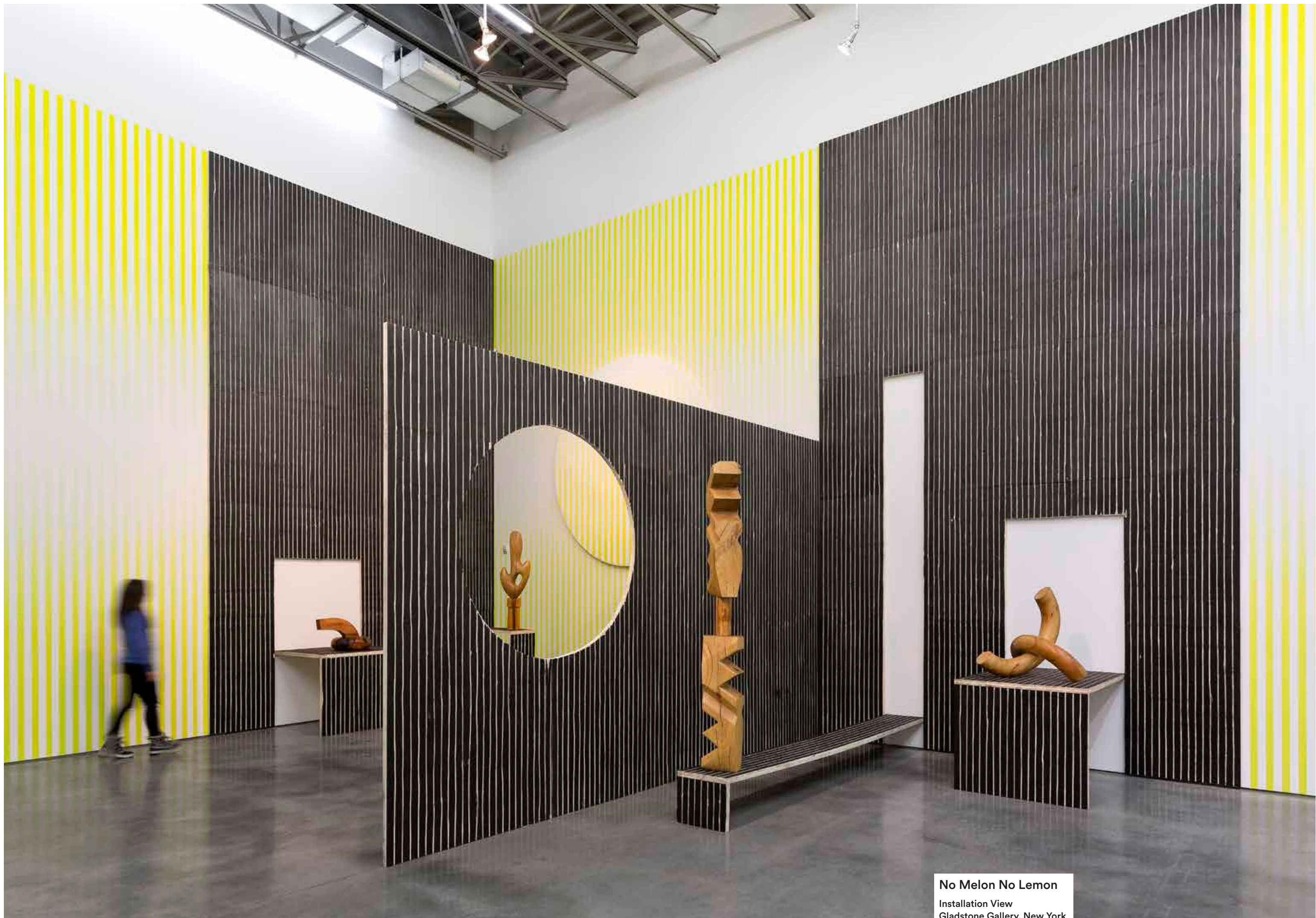


The Italian Bunnies
Installation View
Gladstone Gallery, New York



The Italian Bunnies
Installation View
City Hall Park, New York





No Melon No Lemon
Installation View
Gladstone Gallery, New York



Sculpture Object 25
Oak and Pear Tree
112,4×37,8×15,2 cm

Fluide Glacial, Big Yellow Circle
(Cocktail paintings)
Acrylic on canvas
250,2×250,2×4,4 cm



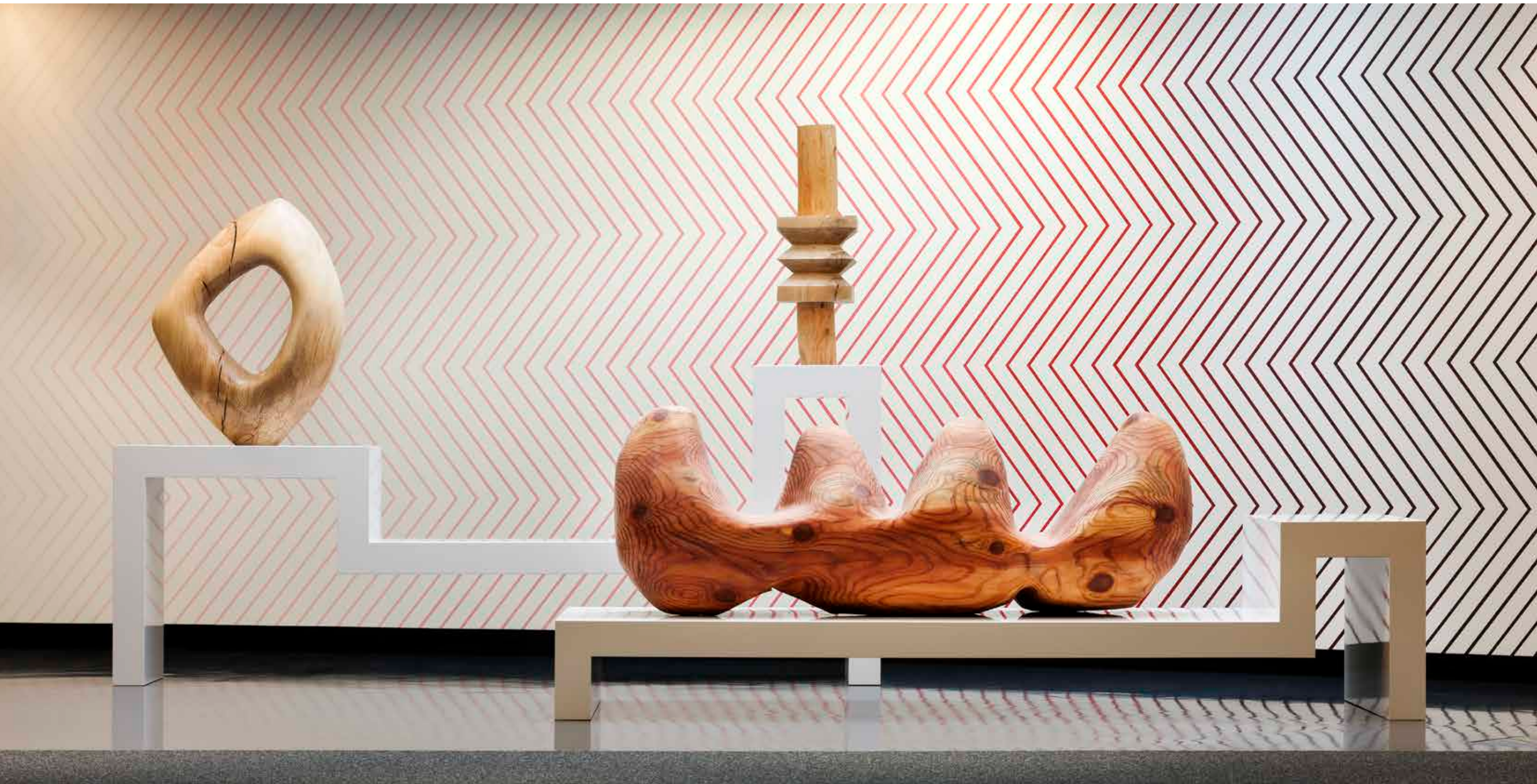
Sculpture Object 26: La Cerise

Cherry Tree
34,6×39,4×56,5 cm



Sculpture Object 29: Demis Cercles

Pear Tree
70,8×76,2×76,8 cm



Big Bob, his square friend
and their diamond totem
Credit Suisse, Forum Geneva



Square Friend

Beech
80 × 60 × 22 cm



Domino
Installation view



Domino
Installation view



Wilderness System — No.1 Square
16 trunks, 600×40 cm each
Forde, Geneva

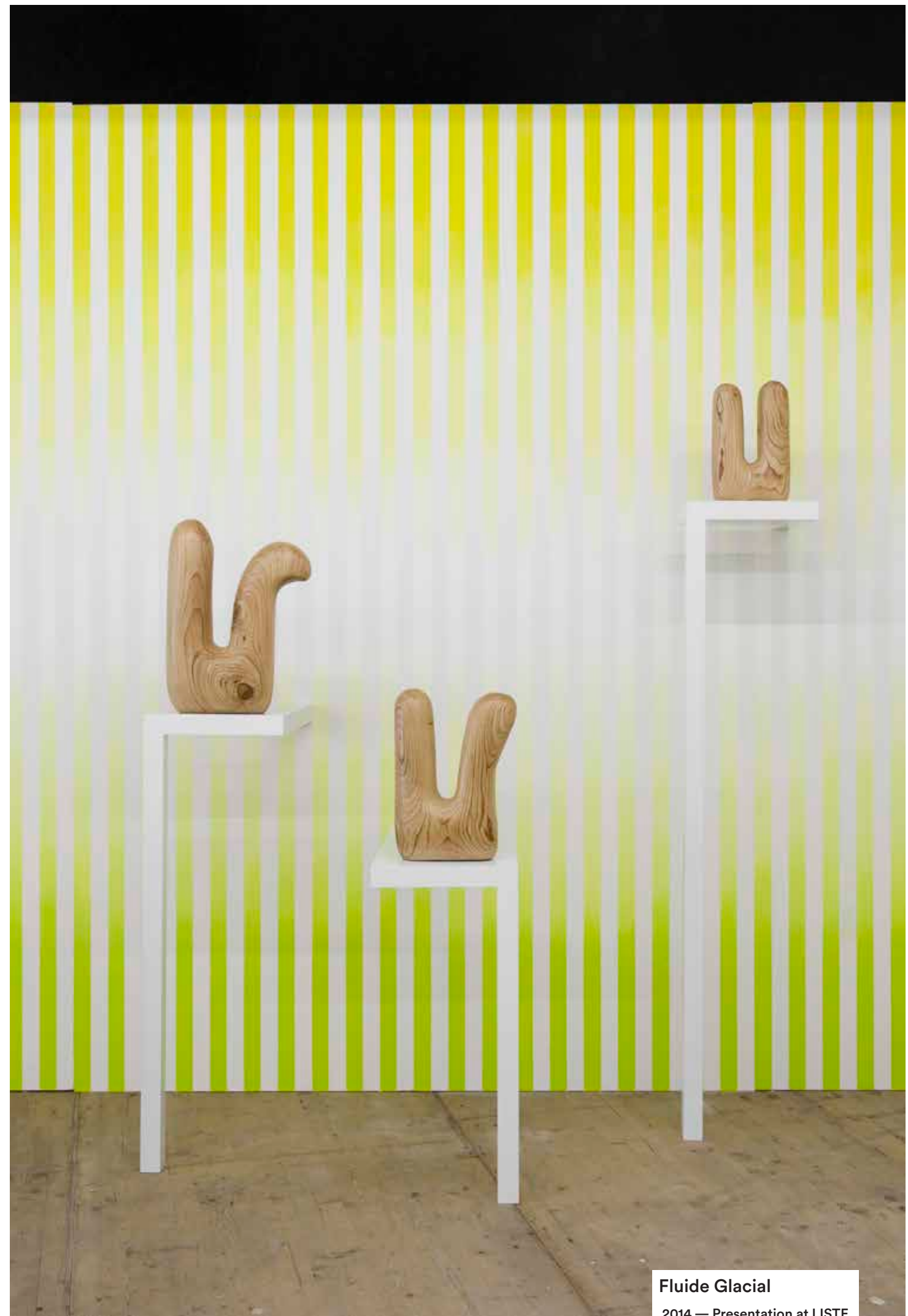


WLGTDWI a performance evening at SALTS
Installation View
Birsfelden, Switzerland





Lapin Africain 7
Cedar
50×36×13 cm



Fluide Glacial
2014 — Presentation at LISTE

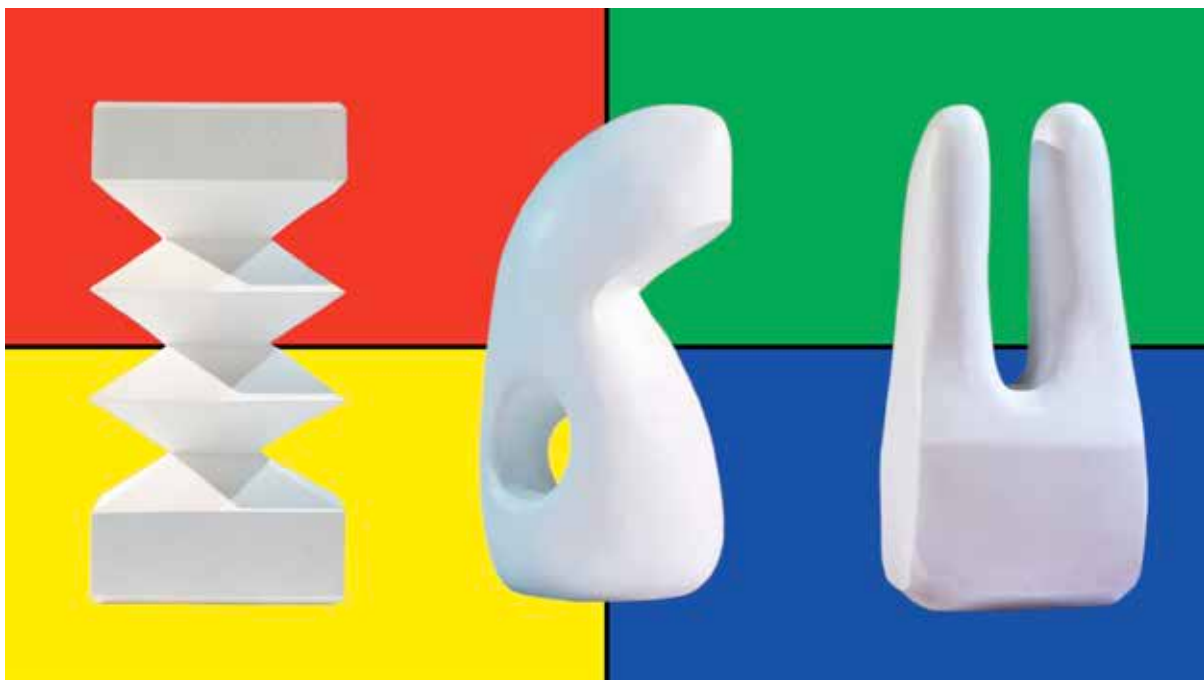


Tornado Kit

Installation and performance for Elevation 1049
Gstaad, CH



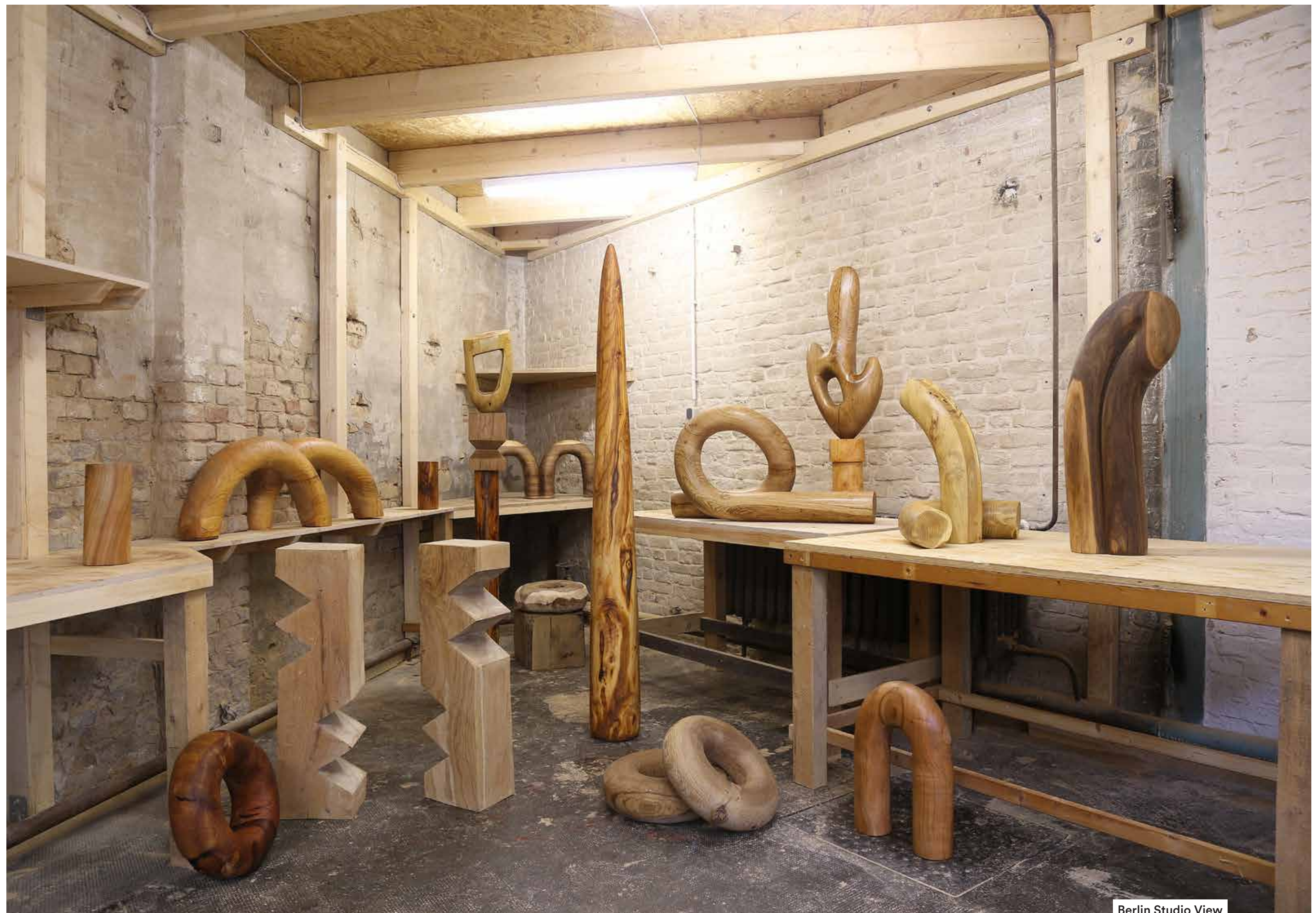
Tornado Kit
Video stills from the performance



Tornado Kit
Video stills from the performance



Tornado Kit
Installation and performance for Elevation 1049
Gstaad, CH



Berlin Studio View



Sculpture Object 32: La Vedette

Oak
51×94×25 cm



Sculpture Object 34: Donut 1 and 2

Oak
13×38×41 cm



Sculpture Object 31

Walnut
38×81×11 cm



Sculpture Object 33: Donut I

Oak
13×38×41 cm



Sculpture Object 28

Acacia
59 × 38 × 48 cm



Sculpture Object 25

Oak and Pear Tree
112 × 38 × 15 cm



Sculpture Object 21
Acacia and cherry
269 x 33 x 22 cm



Sculpture Object 30: Le Menhir
Cherry Tree
89 x 38 x 28 cm



HAHAHA

Pine
40 x 6 m, Bex Arts 2014



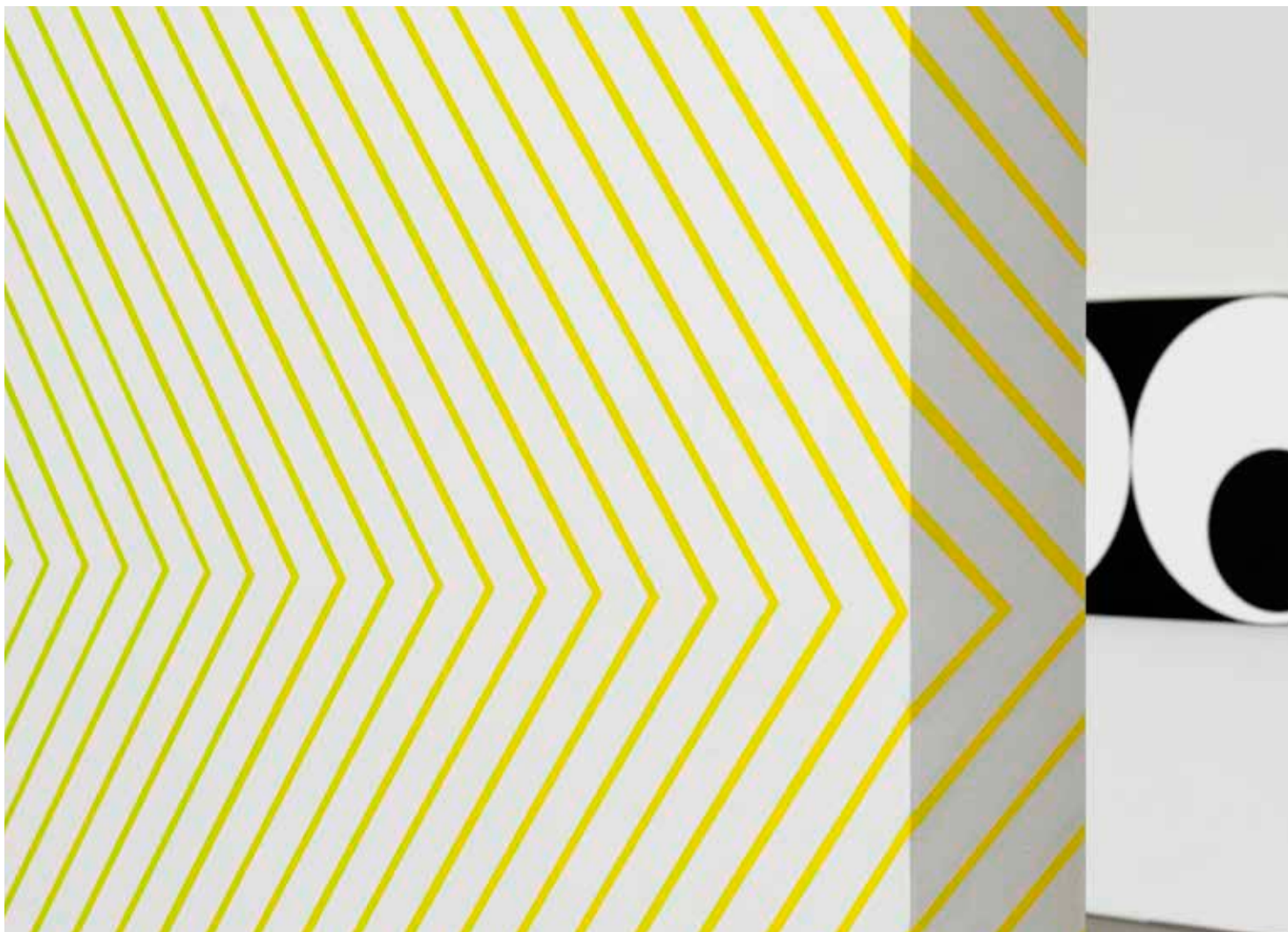
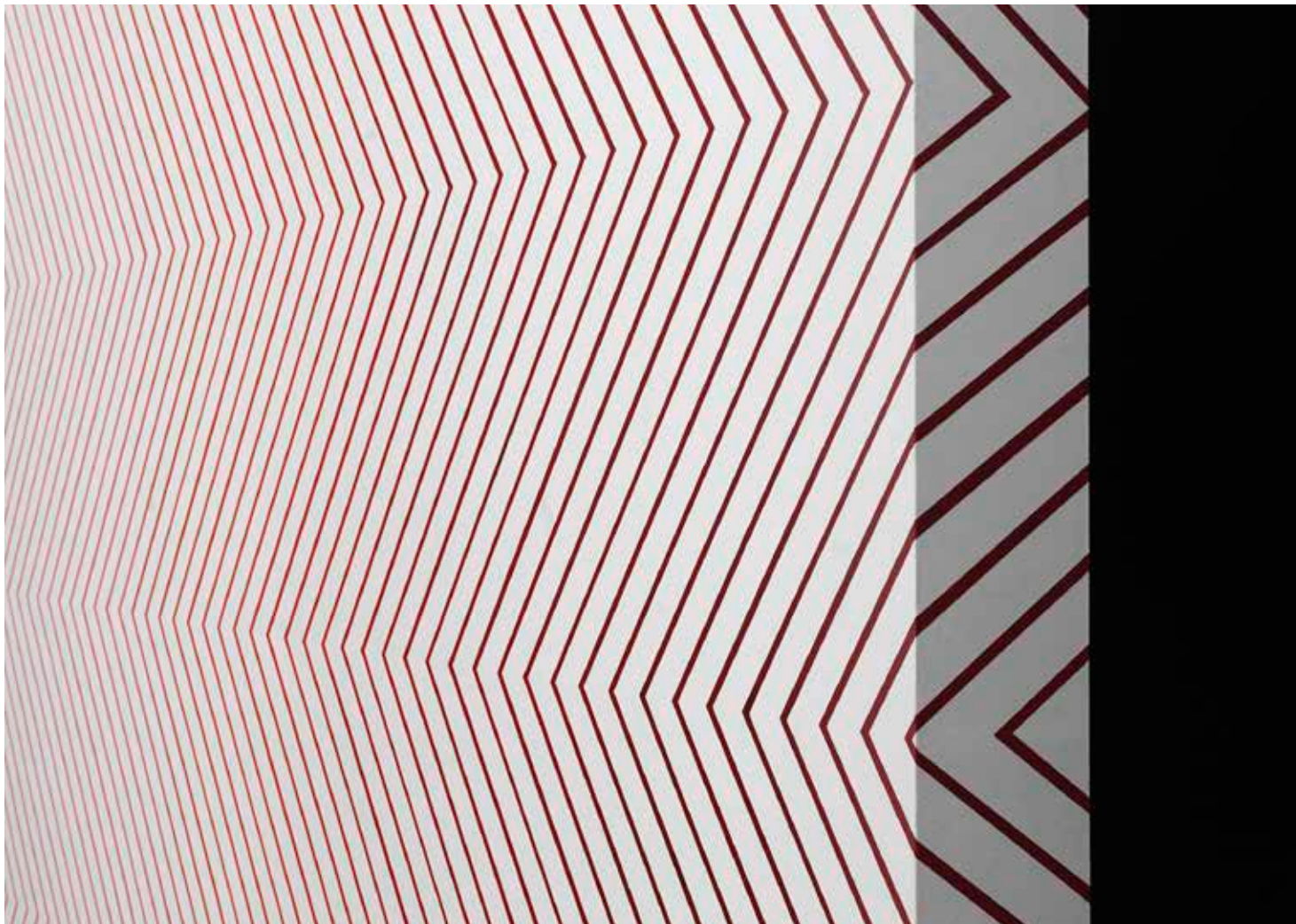
HAHAHA

Pine
40 × 6 m, Bex Arts 2014

The image shows a large, minimalist gallery space with a grey tiled floor and a white ceiling. The walls are covered in large-scale, colorful, wavy line patterns in shades of blue, green, and yellow. A long, low wooden bench is positioned on the floor. A doorway in the background reveals another room with a white wall and two large, stylized black and white circular eyes. A large, rough-textured wooden pillar stands on the right side of the frame.

Easy Heavy

Acrylic wall painting, 50×4,5 m
Kunsthau Biel, 2013



Funiculì Funiculà
Chainsaw sculpture, oak, 400 x 40 x 30 cm
Kunsthaus Biel, 2013



Wir baden auf der Freianlage

Acryliques sur toile, sculptures à la tronçonneuse sur mdf
laqués et brûlés au chalumeau. Gladstone, Bruxelles



Wir baden auf der Freianlage

Acryliques sur toile encadrées, sculptures à la tronçonneuse sur mdf
laqués et brûlés au chalumeau. Gladstone, Bruxelles



Mixed Message Media

Peinture murale acrylique, sculptures à la tronçonneuse sur mdf
laqués, Vidéo Loop 22 min. Gladstone, New York



Summer Villa Extension

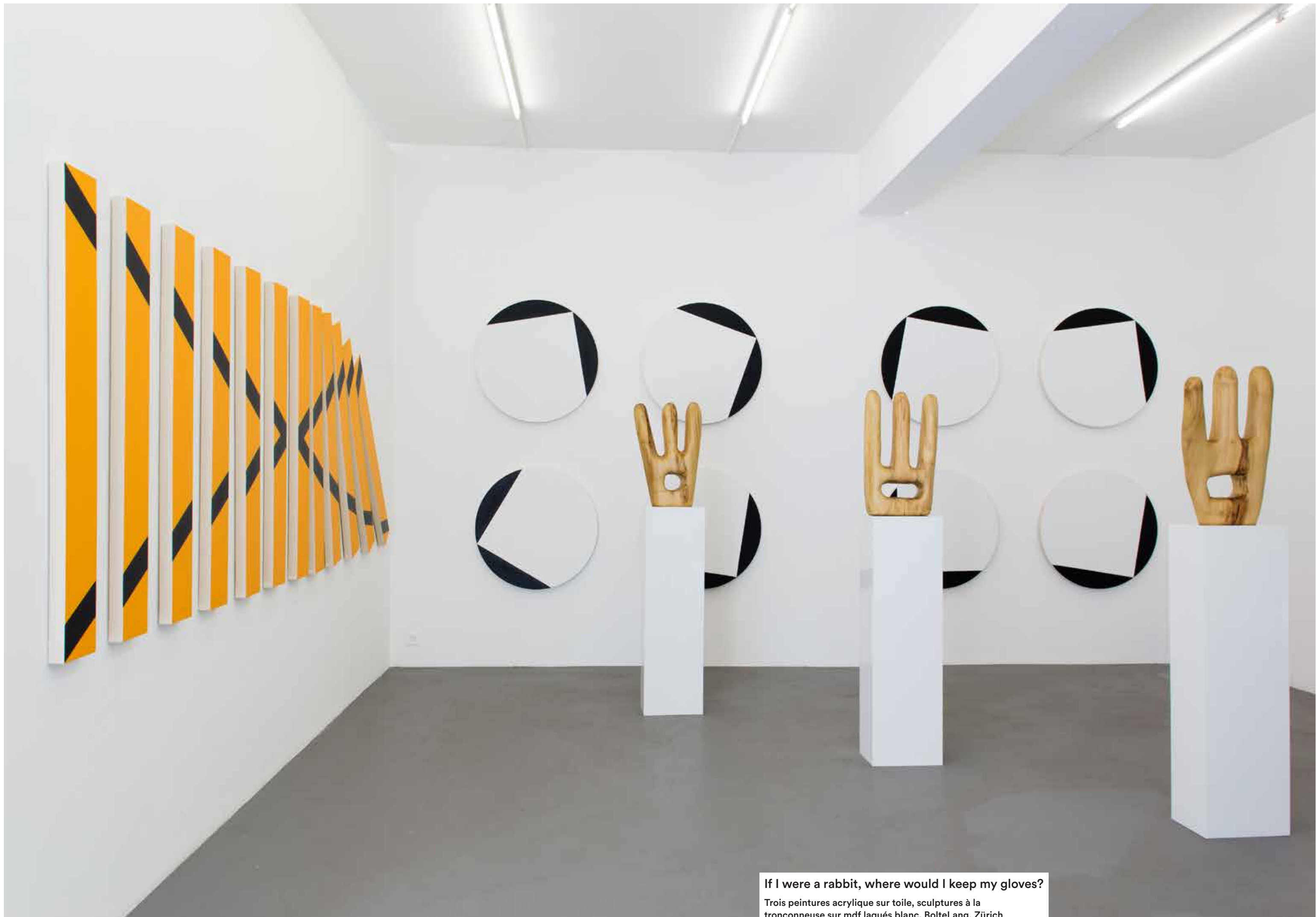
Vue d'installation.
Centre Culturel suisse Paris.



Flips 4/5
Chêne sur mdf laqué
120×35×100 cm

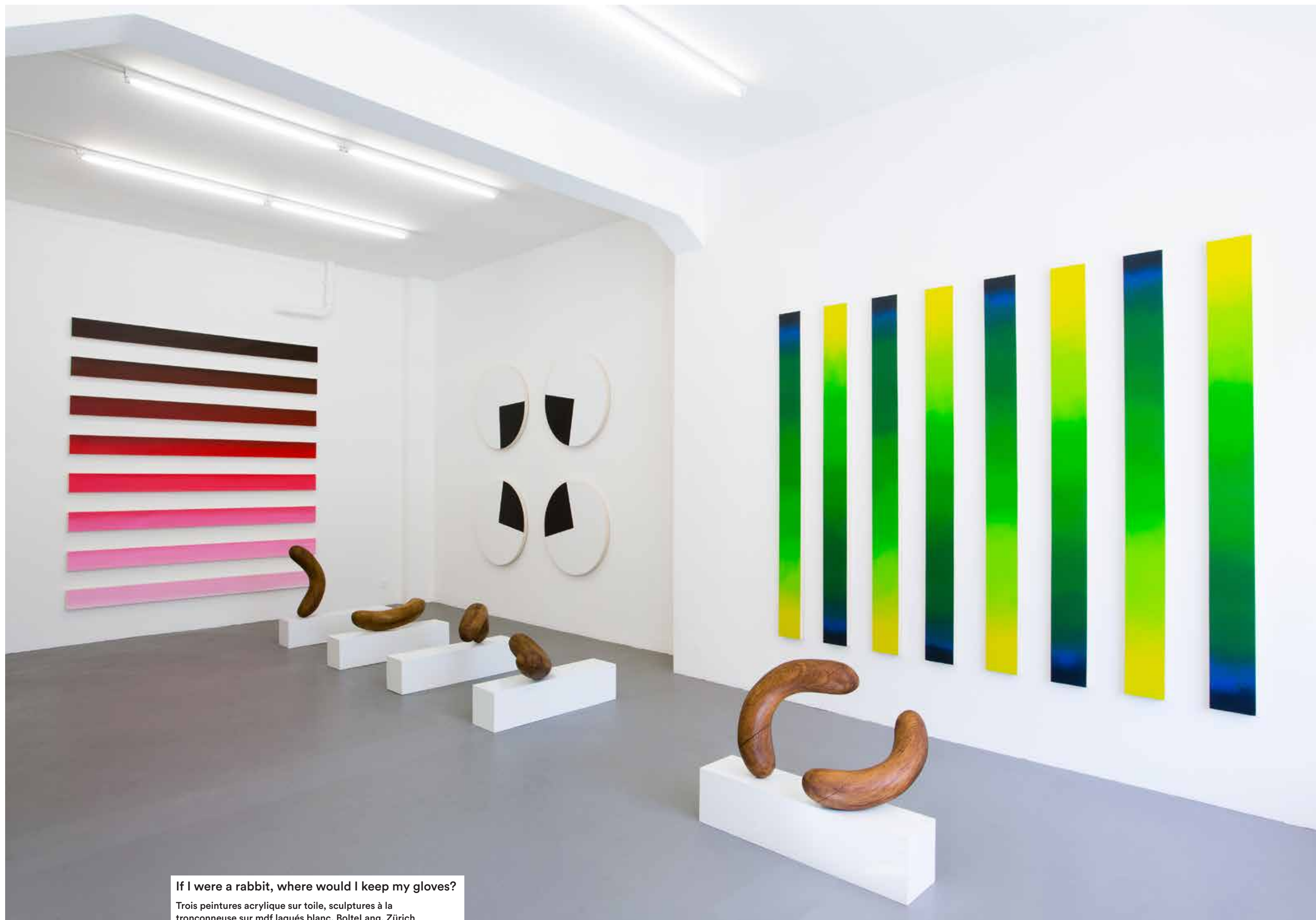


Bumpy Grumpy 5/6
Faux acacias
68×35 cm



If I were a rabbit, where would I keep my gloves?

Trois peintures acrylique sur toile, sculptures à la
tronçonneuse sur mdf laqués blanc. BolteLang, Zürich



If I were a rabbit, where would I keep my gloves?

Trois peintures acrylique sur toile, sculptures à la tronçonneuse sur mdf laqués blanc. BolteLang, Zürich

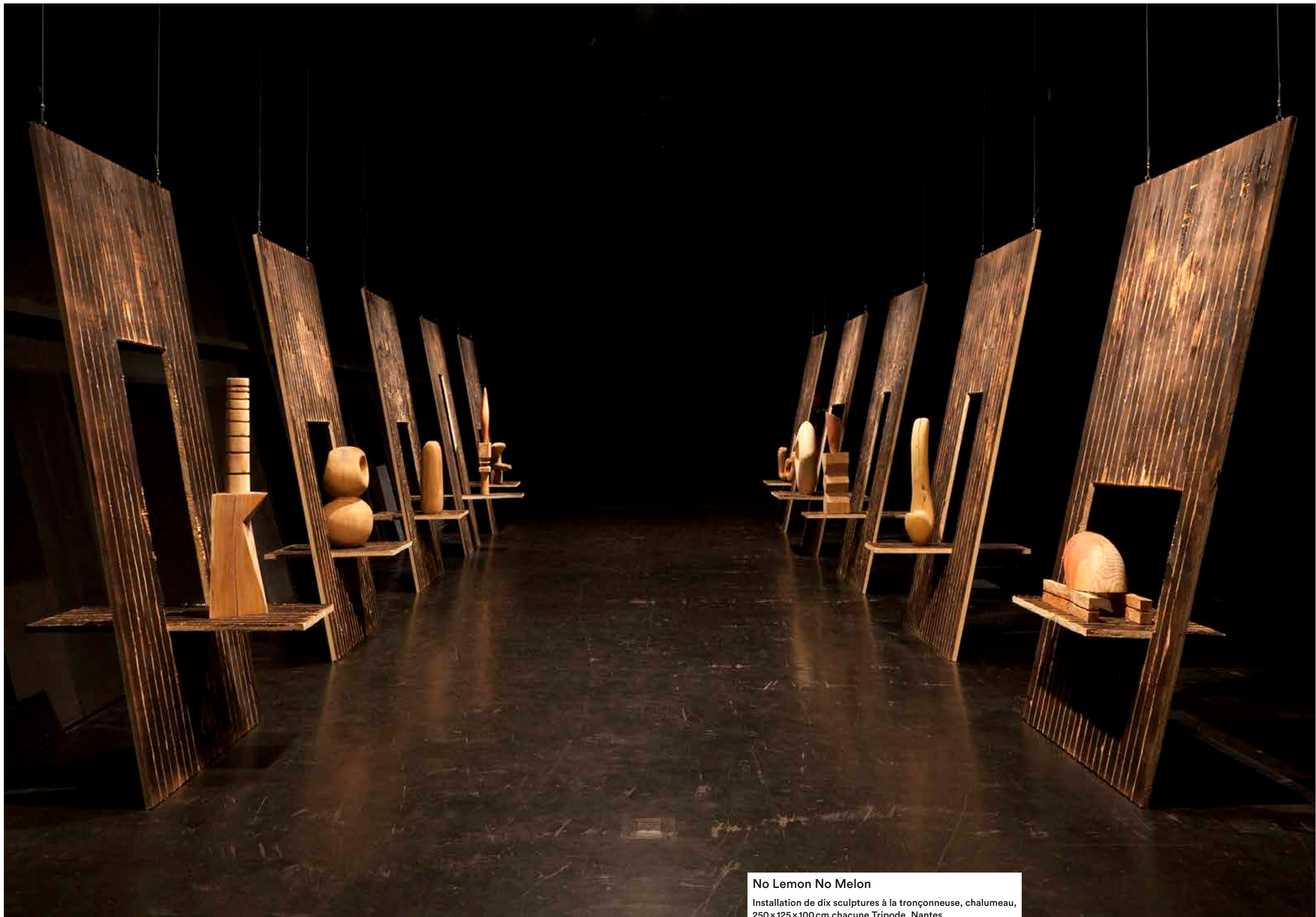


X,Y,Z

Sculptures à la tronçonneuse, panneaux de bois brûlés
au chalumeau, peinture murale. Fri Art, Fribourg



All Play and All Work
Peinture murale acrylique
550 × 385 cm, Blancpain, Genève

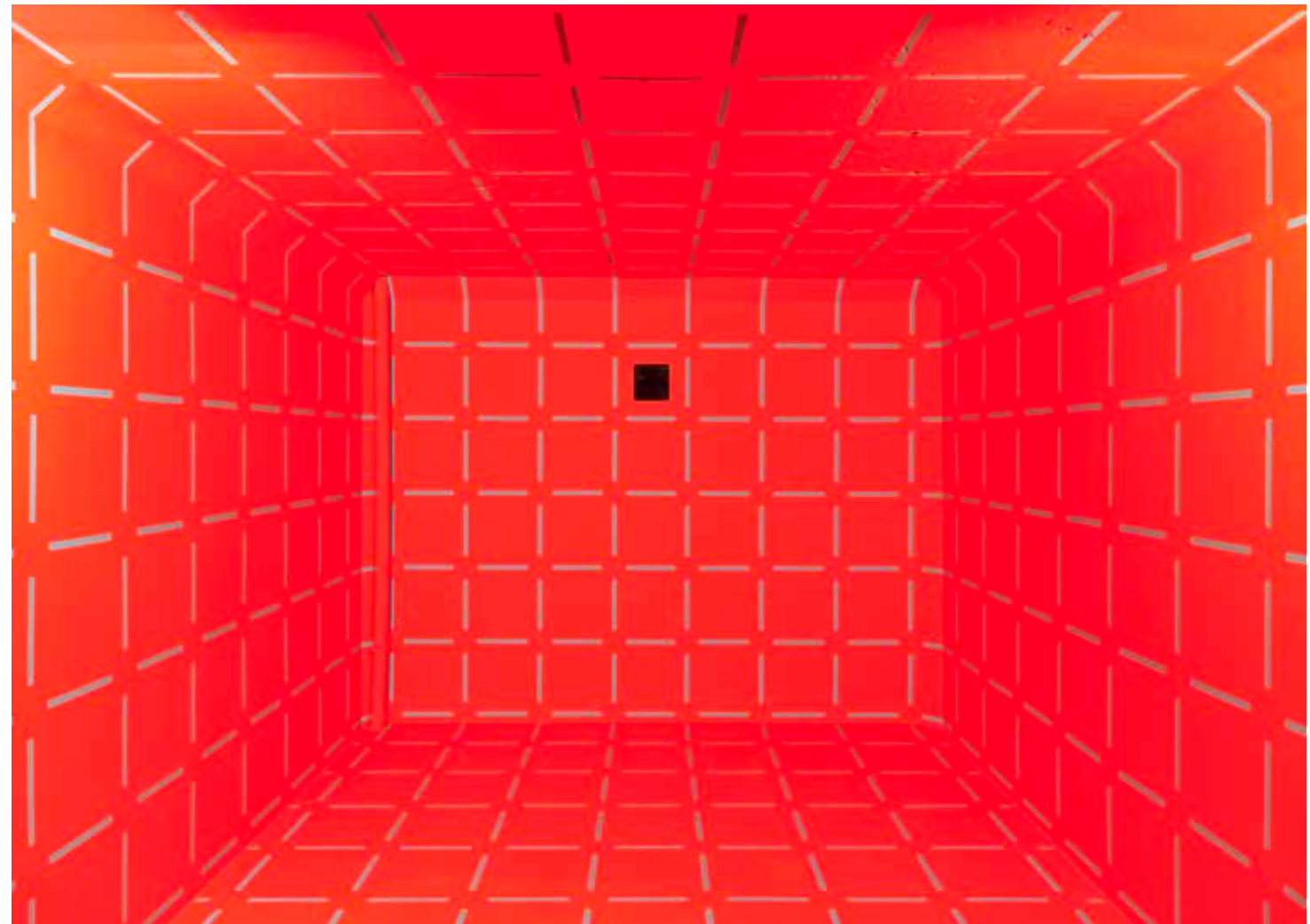
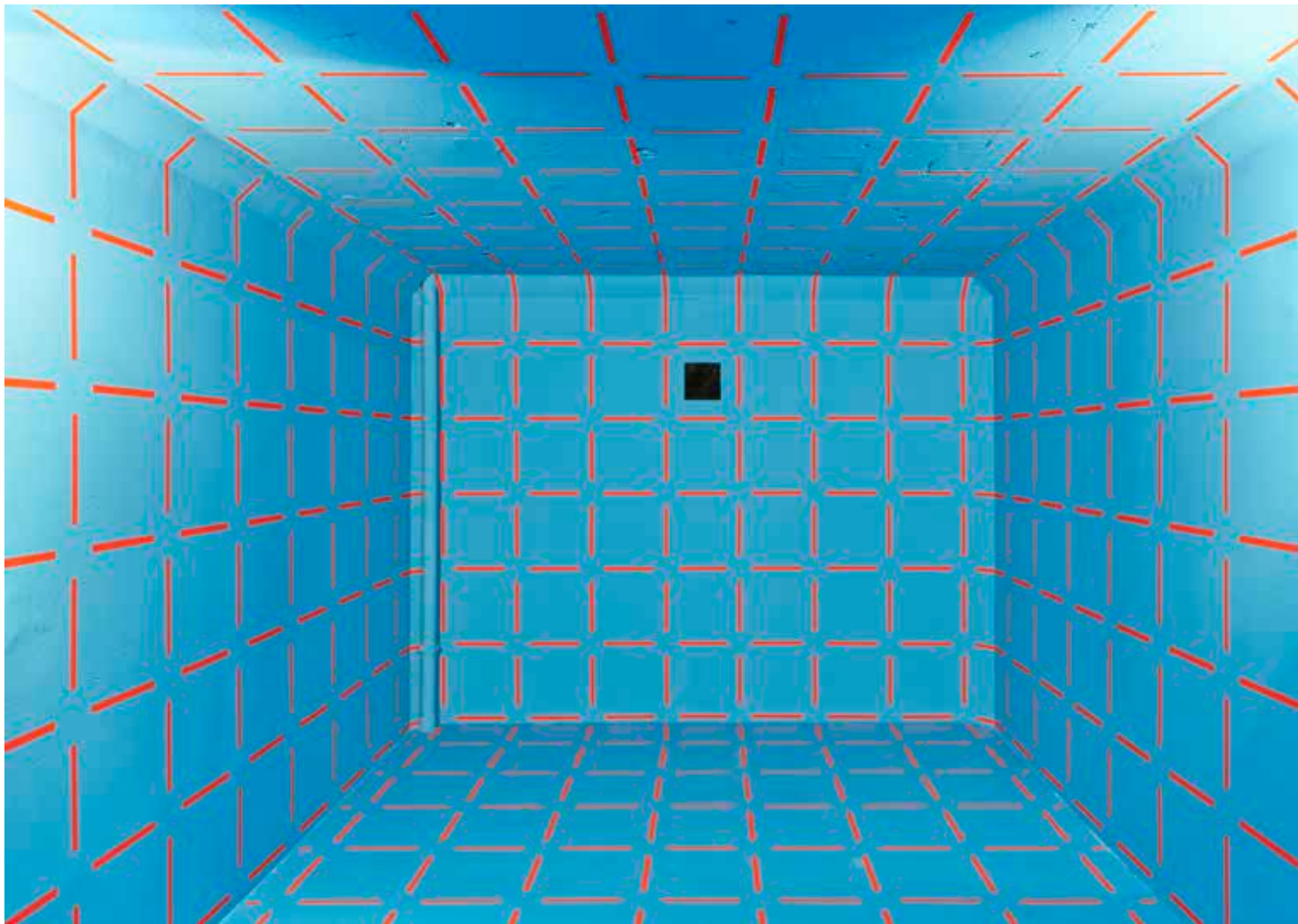


No Lemon No Melon

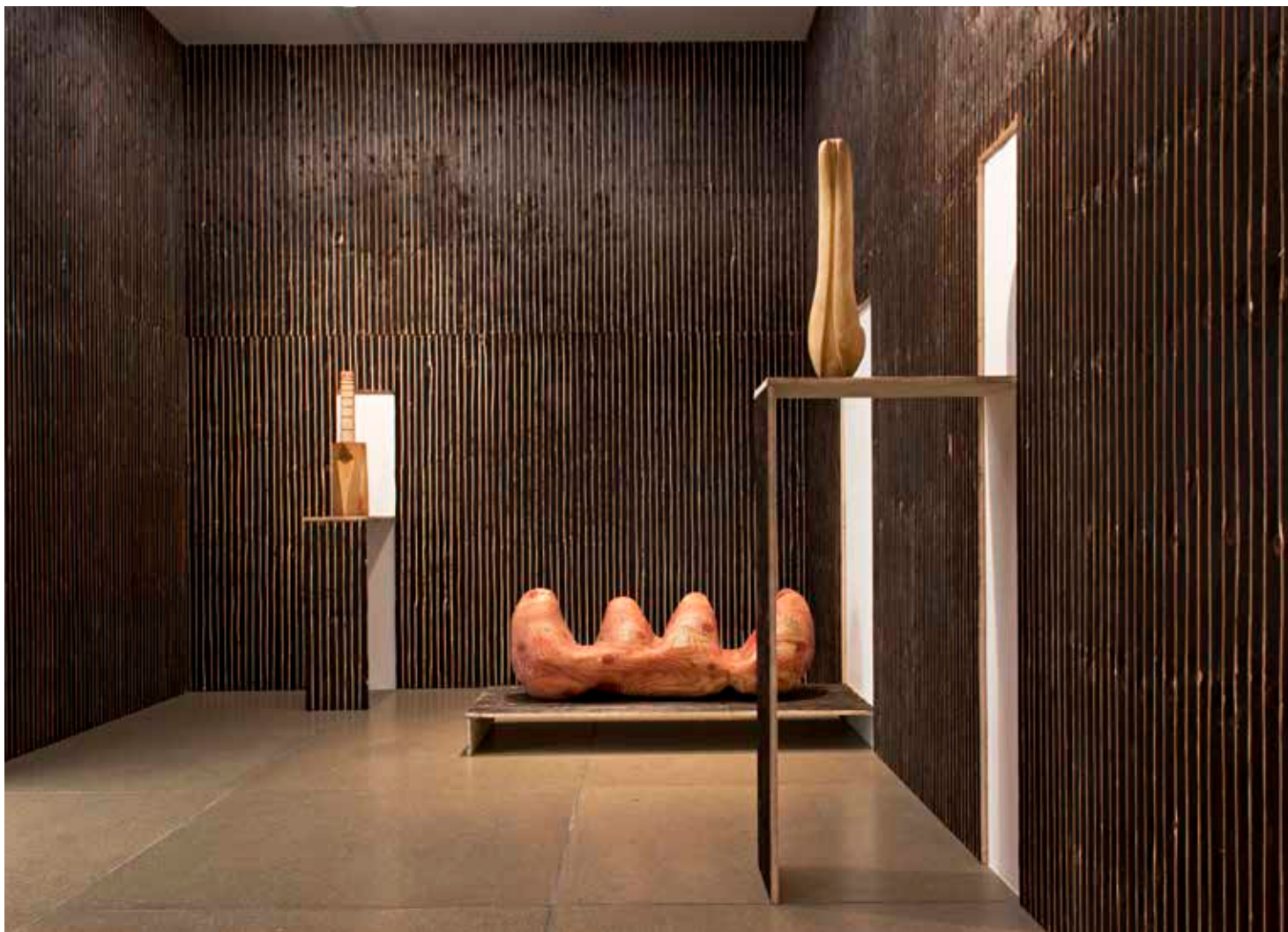
Installation de dix sculptures à la tronçonneuse, chalumeau,
250×125×100 cm chacune Tripode, Nantes



To Zanzibar from Acapulco
Collaboration avec Guillaume Pilet
Salts, Basel



To Zanzibar from Acapulco
Collaboration avec Guillaume Pilet
Salts, Basel



Summer Villa
Divers type de bois, tronçonneuse, chalumeau
Site specific, Kunsthau Aarau, 2012



Many kinds of suspense pictures

Dix troncs de pin, chalumeau, 320 x 40 cm
Wall painting, acrylique, 1010 x 332 cm
Site specific, Kunsthau Glarus



Trouble Rainbow I

Exposition avec Athene Galiciadis et Mélodie Mousset,
à la Galerie Marie-Laure Fleisch, Rome



Circle
Acrylique sur toile
90×90 cm

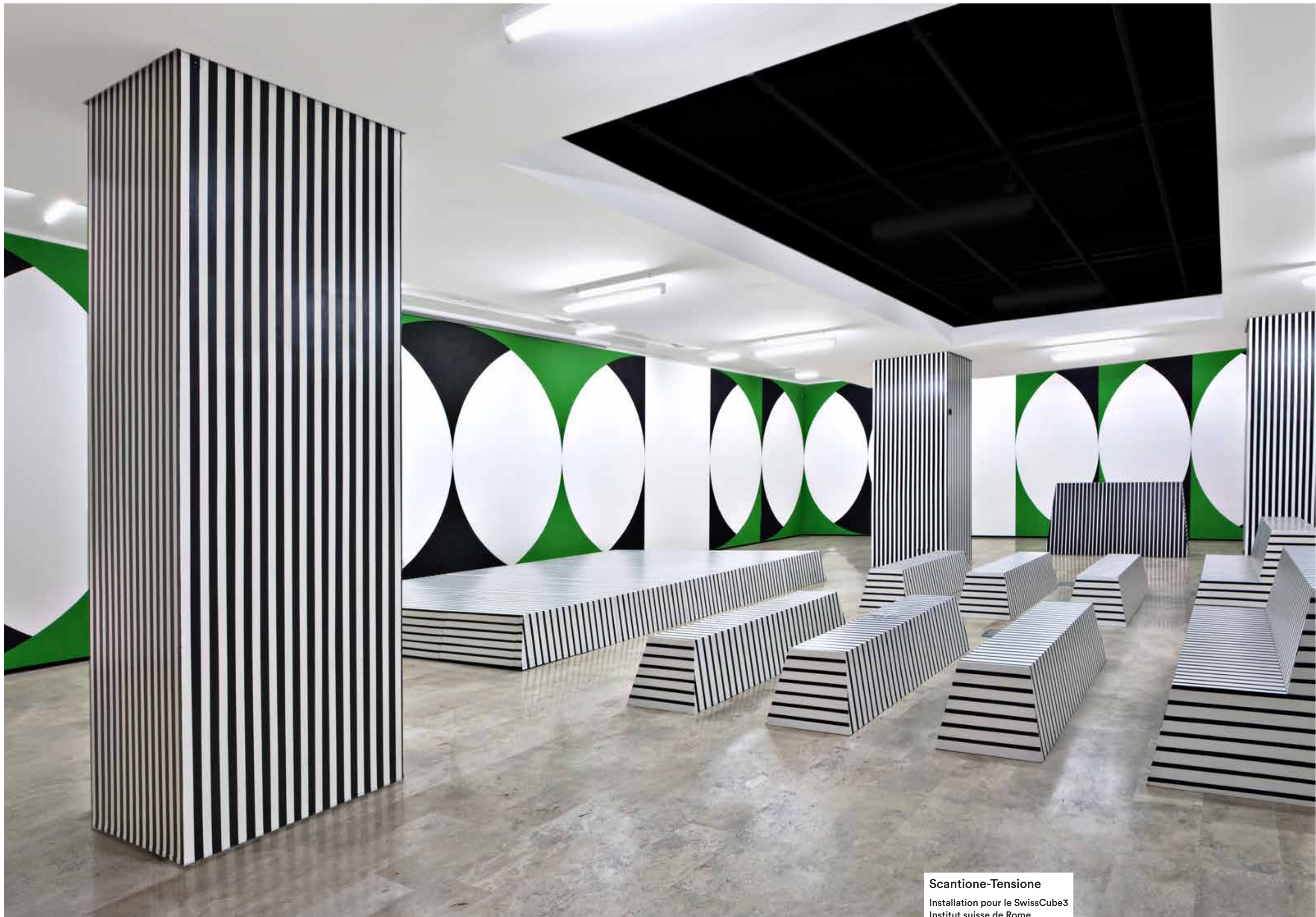


Sébastien
Chêne, noyer
210×35 cm



Trouble Rainbow II

Exposition avec Athene Galiciadis et Mélodie Mousset,
à Favorite Goods, Los Angeles



Scantione-Tensione
Installation pour le SwissCube3
Institut suisse de Rome







Zig-Zag Wall

Gravure sur bois à la tronçonneuse,
Kunst Raum Riehen



Angelo

Chêne, Granit,
45×210 cm





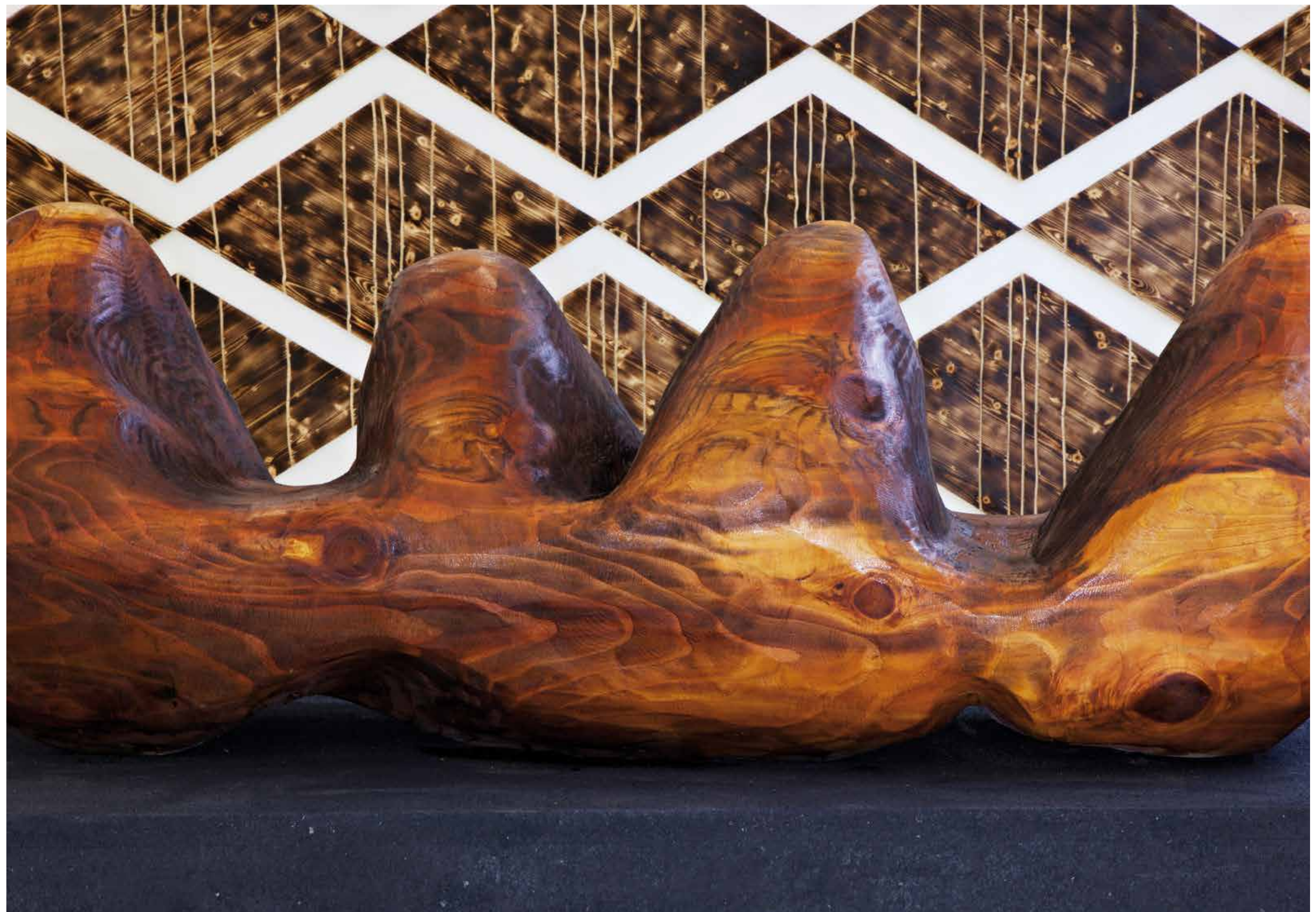
Julio
Pin, Pierres
55 x 220 cm

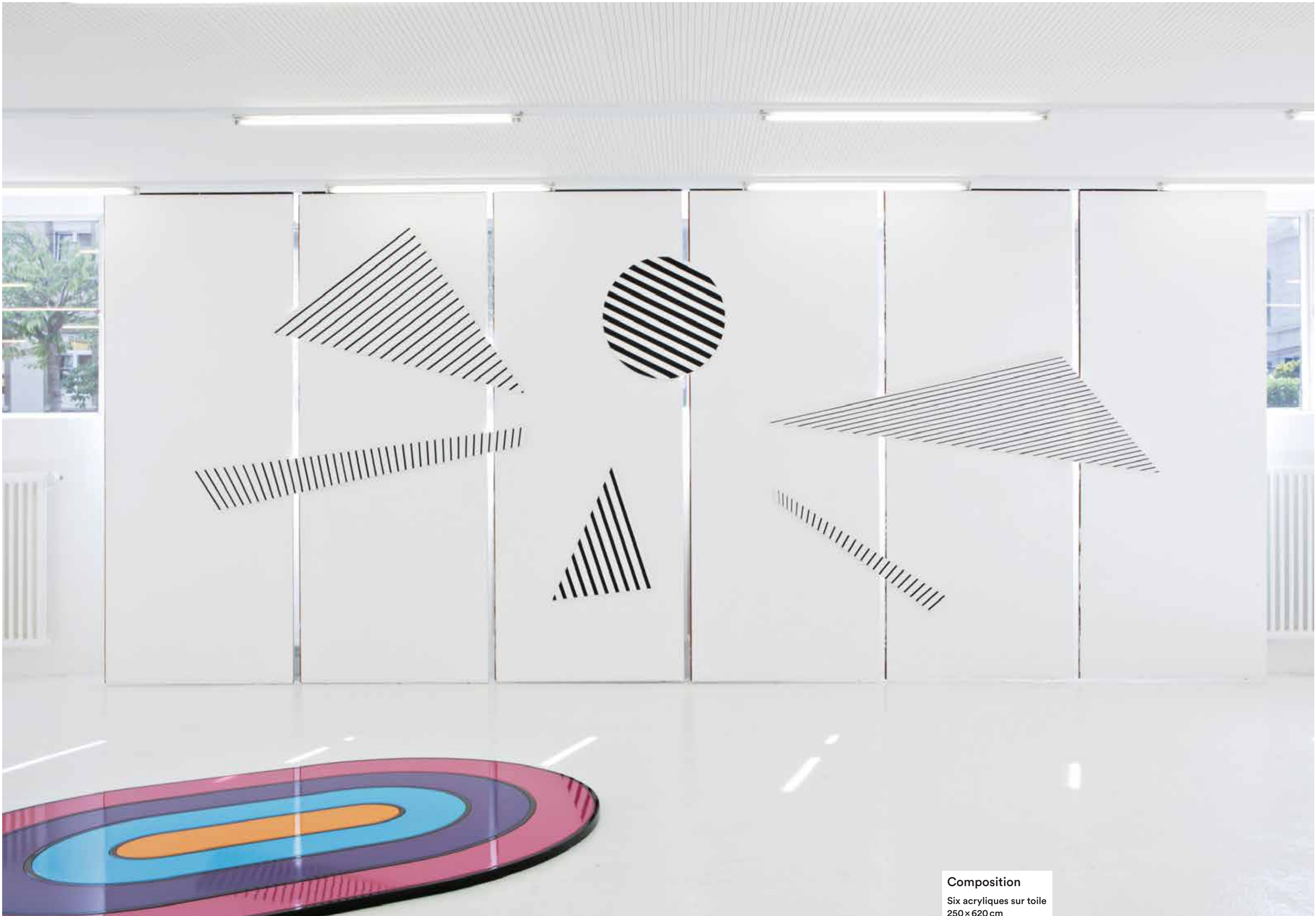


Losanges
Tronçonneuse, chalumeau, épicéa
23 éléments, 260 x 600 cm



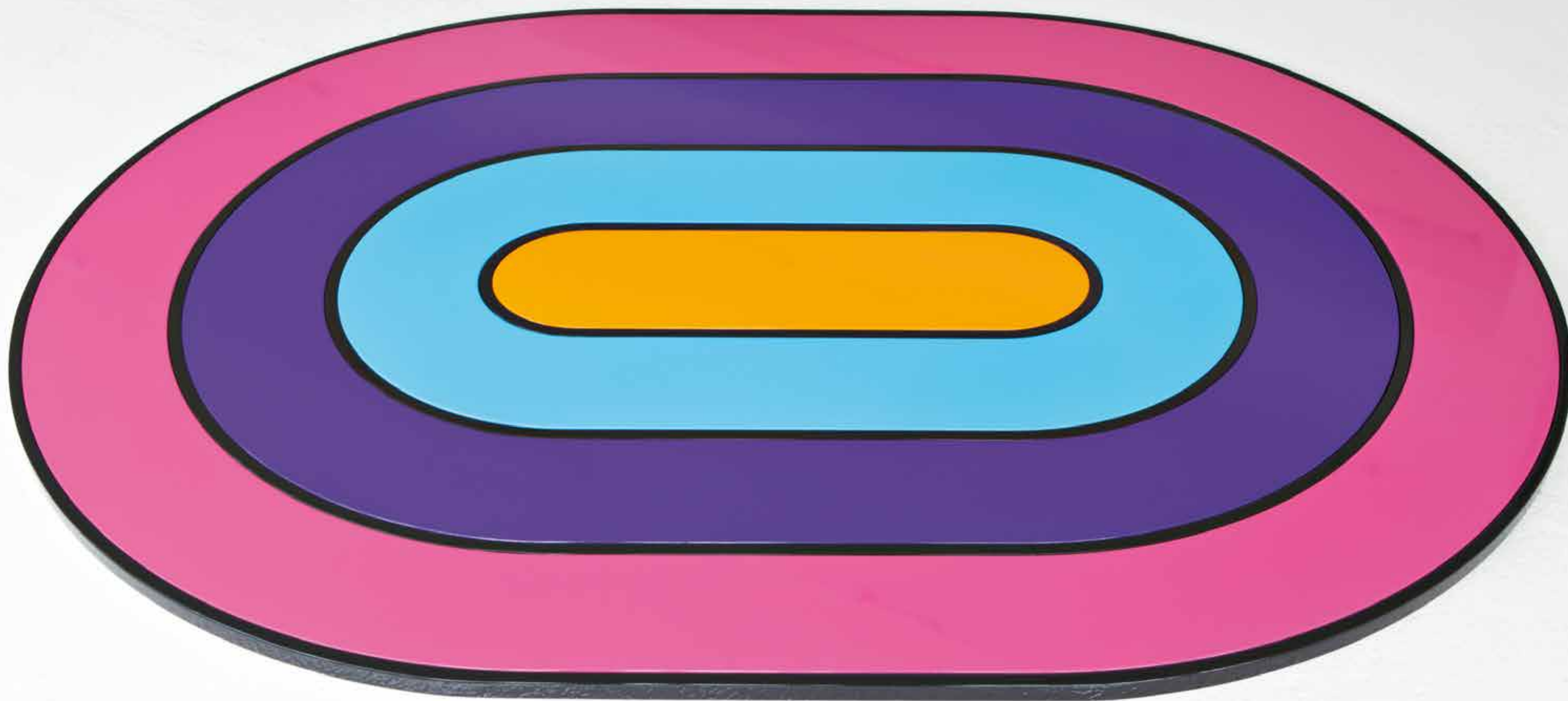
Bob
Séquoia
180 x 80 cm





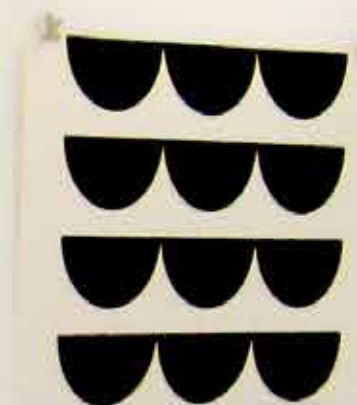
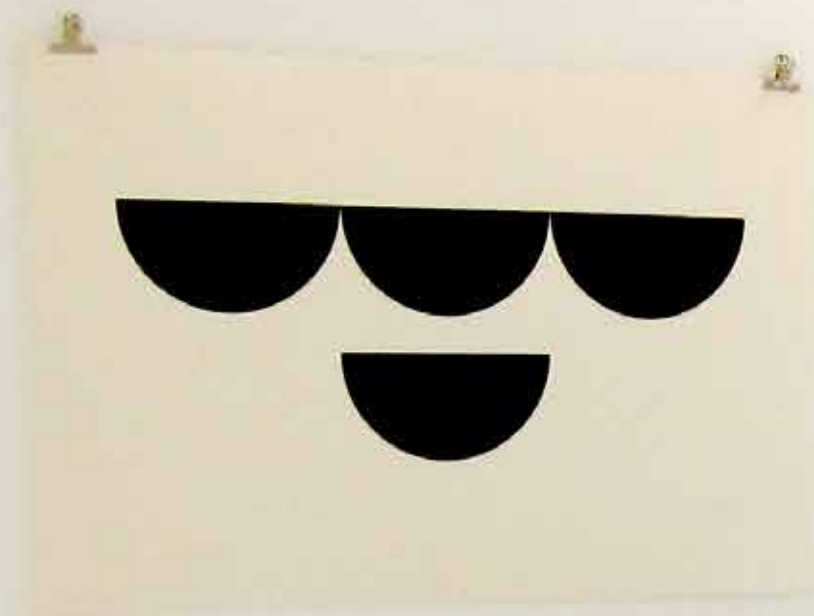
Composition

Six acryliques sur toile
250 × 620 cm



Le tapis des Simpson

Bois, peinture synthétique
150 x 220 cm



Demi cercle
120×82 cm



Saphira

Chêne, pierre de savonnière
150 × 230 cm



JB
Chêne, noyer, platane, frêne,
85x210 cm





Eva
Sculpture à la tronçonneuse
Tilleul, 230 × 85 cm, Renens, 2009

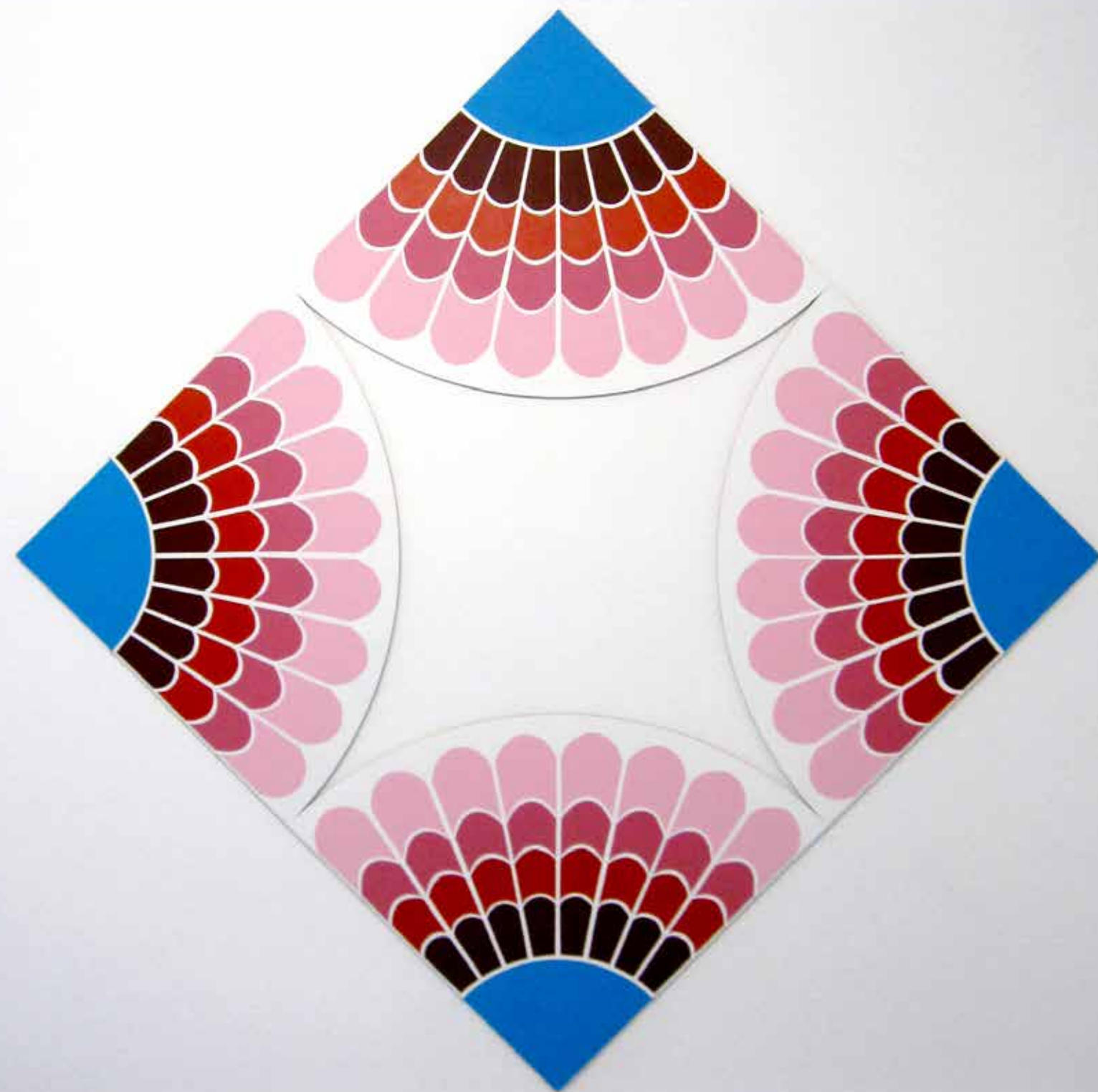


Cortège
Renens



Les arbustes
Chêne, polystyrène, mousse végétale
De 150 à 210×55 cm





Unikat

Acrylique sur bois
170 x 170 cm



Rondo

Bas relief en bois
Pyrogravure, 80×80 cm



Naturalisés

Banderoles géométriques
Tissus, 500 x 180 cm

Claudia Comte	Education			If I had 8 hours to chop down a tree, I'd spend 6 sharpening my ax, Kunst Raum, Riehen, Switzerland	
1983	2010	Master of Art in Science of Education, Haute Ecole Pédagogique, Visual Arts, Lausanne, Switzerland		2011	Territoires, Bex & Arts, Swiss Sculpture Triannual, Bex, Switzerland
	2007	BA Visual Arts, Ecole Cantonale d'Art de Lausanne, ECAL, Lausanne, Switzerland			Train Fantôme, Cruise and Callas Gallery, Berlin, Germany
Born in Grancy (CH)					Rock The Casbah, Swiss Institute of Rome, Rome, Italy
lives and works in Berlin					20 ans des espaces d'une sculpture, Visarte Vaud, Parc de Mont Repos, Lausanne, Switzerland
www.claudiacomte.ch		Solo Exhibitions			Le Fédéral à Semen-Contra, Rotwand Gallery, Zurich, Switzerland
	2016	Le printemps de Septembre, Festival International d'Art Toulouse at le Bazacle, Toulouse, France			Accrochage Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
		Zigzag division, Musée Cantonal des Beaux Arts, Lausanne, Switzerland		2010	Jeune Création 2010, Le CENTQUATRE, Paris, France
		Catch The Tail By The Tiger, König Galerie, Berlin, Germany			Minipic, Pauline's, New York, USA
		The Primary Fondue Party, performance organized with BolteLang, Zurich, Switzerland			10 ans du MUDAC, collaboration with Tatiana Rihs, Mudac, Lausanne, Switzerland
	2015	NO MELON NO LEMON, Gladstone Gallery, New York, USA		2009	I could do that! No, you could't!, Milieu Gallery, Bern, Switzerland
		Not yet titled, Galerie Art et Essai, University Rennes, France			Kawabanga, Espace Delrue, La Barthoteque, Nantes, France
		Story Bumping, Milieu Art Space, Bern, Switzerland			Condominia, Musée Rath, Geneva, Switzerland
	2014	Le Passage de L'Etoile, with Guillaume Pilet, Vevey, Switzerland			I am by birth a Genevese, Espace Forde, Geneva, Switzerland
		Fluide Glacial, LISTE, with BolteLang, Basel, Switzerland			I am by birth a Genevese, Vegas Gallery, London, UK
		Solo presentation Art Brussels, with Gladstone Gallery, Brussels, Belgium		2008	Transit, collective urban exhibition, Renens, Switzerland
		Easy Heavy III, Haus Konstruktiv, Zurich, Switzerland			Patapsychique, Library of the Swiss Cultural Center, Paris, France
		Sharp Sharp, David Dale Gallery, Glasgow, Ireland			Le Spectrarium, Le Corbusier Pavillion, Cité universitaire, Paris, France
	2013	All Work and All Play, Toshiba House, Besançon, France			Made by ECAL, Espace lausannois d'art contemporain, Renens, Switzerland
		Claudia Comte & Omar Ba, Centre Pasquart, Biel, Switzerland			Abstraction-Extension, Fondation Salomon, Alex, France
		Wir baden auf der Freianlage, Gladstone Gallery, Brussels, Belgium			That's all Folks!, Chez Popper, Geneva, Switzerland
		If I were a rabbit, where would I keep my gloves?, BolteLang, Zurich, Switzerland			X, proposed by N. Wagnières, galerie 1m3, Lausanne, Switzerland
		X, Y, Z, Friart, Centre d'Art de Fribourg, Switzerland			Black Diaspora, exposition collective, Galerie Out of this World, Montreux, Switzerland
		Summer Villa Extension, Centre Culturel Suisse, Paris, France		2007	Weihnachtsmarkt, Milieu Gallery, Bern, Switzerland
	2012	NO LEMON NO MELON, Tripode, Nantes, France			Athéne, Claudia, Orlane, Milieu Gallery, Bern, Switzerland
		From Zanzibar to Acapulco, with Guillaume Pilet, SALTS, Basel, Switzerland		2006	Cabinet Budget, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
		Trouble Rainbow III, with A. Galiciadis and M. Mousset, BolteLang, Zurich, Switzerland			Sonal, collective exhibition of sound installations, Arsenic, Lausanne, Switzerland
		Vanity Loop, Kunst am Bau, Yverdon Gymnasium, Canton Vaud, Switzerland			Sublime, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
		From Acapulco to Zanzibar, with Guillaume Pilet, La Rada, Locarno, Switzerland			Morgenstern, collective exhibition, Château de Morges, Morges, Switzerland
	2011	Scantione-Tensione, Swiss Institute of Rome, Rome, Italy		2005	Mini-golf, collective exhibition, Circuit, Lausanne, Switzerland
		IBIZA, Milieu Gallery, with Vittorio Brodmann, Bern, Switzerland			Accrochage, Vaud 2005, collective exhibition, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
		Trouble Rainbow II, with A. Galiciadis and M. Mousset, Favorite Goods, Los Angeles, USA			Académie de sculpture, proposition by Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland
		Trouble Rainbow, with A. Galiciadis and M. Mousset, Galleria Marie-Laure Fleisch, Roma, Italy			Les Urbaines, young videographers at the Cinemathèque Suisse, « Rêves », Lausanne, Switzerland
		Estampes, Studio Raynald Métraux, Lausanne, Switzerland			
	2010	Welcome to Colorful, Lucy Mackintosh Gallery, Lausanne, Switzerland			Press & Publications Selection
	2009	Rond-point, Darse Gallery, Geneva, Switzerland	2016		Claudia Comte, Adam Jasper, Art Forum, March
		You cut but you can't, with Mélodie Mousset, Galerie 20qmb Berlin, Berlin, Germany			Künstlerinnen rücken in die Poleposition, Brigitte Ulmer, BILANZ
		Site specific installation, % culturel, Lausanne Foundation for Contemporary Art, Lausanne, Switzerland	2015		Shows That Matter: Claudia Comte at Gladstone Gallery, BLOUIN ARTINFO, Mostafa Heddaya, February
		Naturalisés, collaboration with Tatiana Rihs, Musée Arlaud, Lausanne, Switzerland			Labor Intensity, Kara Rooney, Brooklyn Rail, March
	2008	Inimitable, Galerie Lucy Mackintosh, Lausanne, Switzerland			Claudia Comte "No Melon No Lemon", Roberta Smith, The New York Times, March
		Georges abstraction surface air, Bureau des vidéos, Le George, Centre Pompidou, Paris, France	2014		Trophäen im Trupp/Shaping Up, Paul Teasdale, Frieze d/e, June-August
		Video projection, Rêves, Window of Swiss Cultural Center, Paris, France			The ArtReview Files: Bridget Riley, Claudia Comte discusses influence of Bridget Riley on her work, ArtReview Summer Issue, June
	2007	L'Echo, standard deluxe, Lausanne, Switzerland			Eine Präsentation wie eine Wunderkammer, Annette Hoffmann, Tagesanzeiger, 17.06.2014
					Die Frau mit der Kettensäge im Gepäck, Leoni Jessica Hof, Bolero, Juni
		Group Exhibitions			Mobil und vernetzt: Fünf junge Künstler und ihre Ateliers, Sandra Roth, http://www.srf.ch/kultur/kunst/mobil-und-vernetzt-fuenf-junge-kuenstler-und-ihre-ateliers, 16 April
	2015	Work Hard: Selections by Valentin Carron, Swiss Institute, New York City, USA			Claudia Comte, Future Greats 2014, Giovanni Carmine, Art Review, March
		Reliability of Recognition, BolteLang, Zurich, Switzerland	2013		Claudia Comte, Aoife Rosenmeyer, Frieze d/e 11, September/October
	2014	Elevation 1049, curated by Neville Wakefield, Gstaad, Switzerland			Mit Gasbrenner und Kettensäge, Dietrich Roeschmann, SonntagsZeitung, 8.9.2013
		Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014, curated by Matthieu Poirier, Galerie Perrotin, Paris France			Wofür wir leben – u40 – Junge Künstler in der Schweiz – Sternstunde Kunst, SRF, 9.6.2013
		BolteLang Stadtbiotop 2014, Zurich, Switzerland			Cahiers d'artistes, Pro Helvetia Swiss Arts Council, Switzerland
		Bex & Arts, triennale de la sculpture Suisse, Bex, Switzerland			Blow, by Yann Chateigné, May, Le Phare publication by Centre Culturel Suisse de Paris, France
		Ars Multiplicata, Kunsthalle Koidl, Berlin, Germany			Claudia Comte – un certain folklore, by Laurence Schmidlin, March, Kunstbulletin, Zurich, Switzerland
	2013	Post-Mortem, Forde, Geneva, Switzerland			
		Draft for a particular vision of the future, Bar Babette, Berlin, Germany	2012		Trouble Rainbow, ArtCollector, October, Basel, Switzerland
		Châteaux Secrets, Fondation Ricard, Iles des Embiez			Under 30, exhibition catalogue Junge Schweizer Kunst, Kunsthaus Glarus, Verlag für Moderne Kunst, Switzerland
		Mixed Message Media, curated by Neville Wakefield, Gladstone Gallery, New York, USA			La jeunesse est un art, exhibition catalogue Aargauer Kunsthauus, Edizioni Periferia,
		Harum Scarum, Galerie Blancpain, Geneva, Switzerland			
		Paraphernalia, Telemark Contemporary Art Center, Skien, Norway			
	2012	Under 30, Kunsthaus Glarus, Glarus, Switzerland			
		La jeunesse est un art, Kunsthaus Aarau, Aarau, Switzerland			
		Tell The Children / Abstraction pour enfant, La Salle de Bain, Lyon, France			



Sculptures à la tronçonneuse
Work in progress, Los Angeles

- Switzerland
- 2011 **Baboo Time**, January, Sylvain Menétrey, Geneva, Switzerland
Novembre Magazine, January, Geneva, Switzerland
- 2010 **Welcome to Colorful**, artist book, Claudia Comte, Switzerland
Journal Le Temps, Hors série Arts, November, Lorette Coen, Geneva, Switzerland
Journal de Cossonay, October, Jean-Pierre Grandjean, Cossonay, Switzerland
ArtCollector magazine, September, Zurich, Switzerland
- 2009 **Guide Loisirs**, September, Laurent Delaloye, Lausanne, Switzerland
Dorade, revue galante, photographie et formes critiques, n°1, interview with Julien Fronsacq, October, Paris, France

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